

THE LUMANARY

News, exhibits & events from the Loyola University Museum of Art

A Blessing to One Another

A Note from the Director

"As CHRISTIANS AND JEWS, following the example of the faith of Abraham, we are called to be a blessing to the world (cf. Gen. 12:2 ff.). This is the common task awaiting us. It is therefore necessary for us, Christians and Jews, to be first a blessing to one another."

On April 14, LUMA opened the exhibition *A Blessing to One Another: Pope John Paul II and the Jewish People*. How proud we are to present this exhibition in Chicago. The message to all those who see *A Blessing* is one of friendship, reconciliation and acknowledgement of the commonalities all humankind shares regardless of faith.

This enthralling exhibition, four years in the making under the auspices of Xavier University, the Hillel Jewish Student Center of Cincinnati and The Shtetl Foundation of New York, tells the inspiring story of Karol Wojtyła and Jerzy Kluger. Their childhood friendship, interrupted by the cataclysmic war and Holocaust, was revived in adulthood and reinvigorated Catholic-Jewish relations. Their story is told in an engaging way through film clips, historic documents, artifacts and photographs as visitors wind through the streets of Wadowice, Krakow, Rome and Jerusalem. At the exhibition's end, visitors are asked to write their own prayers and place them in a replica of the Western Wall. *A Blessing to One Another* is on view through August 12, 2007.

- **Pamela Ambrose**
Director of Cultural Affairs



Pope John Paul II with Rabbi Elio Toaff, chief rabbi of Rome.

A Note from the Curator

I have passed the halfway mark between my arrival at LUMA and the opening of the D'Arcy Collection of medieval, renaissance and baroque art at the end of the year. What, I'm sure you have been wondering and have been too polite to ask, have I been doing all this while?

To become acquainted with the collection I set about reading the object files. All sorts of information settles unfiltered in these files: the original acquisition papers, curators' research, inquiries, loan requests, etc. The amount of information can vary wildly from file to file. But what struck me immediately from reading them, particularly those for the older pieces, was the interest in the D'Arcy of some of the great art historians of the post-war period. As he sought out new acquisitions, Father Donald Rowe, S.J., in particular of all my predecessors, solicited the opinions and involvement of many leading scholars, not the least of them, Sir John Pope-Hennessy, who wrote the foreword to Father Rowe's catalog of the collection, *The First Ten Years: Notable Acquisitions of*

Medieval, Renaissance and Baroque Art (1979). I even found letters from curators for whom I have worked written when they were just research assistants, eager to know of pieces in the D'Arcy.

In the months before my arrival, D'Arcy interns had labored to compile a new database of the collection. As anyone with experience of database building will know, there are always many issues about accuracy and consistency. Through the fall I worked on settling them. Since the New Year, Deirdre Carter, my curatorial intern, has been diligently inputting corrections and scanning photographs and slides, as well as occasionally taking new pictures, and attaching them to the individual entries. We are tantalizingly close to a complete, operational database. And I should say, that as new gifts are presented to the museum, such as the 136-strong Patricia Brett Erens key collection, each piece is added to the database.

As a stop-gap measure, several interns and I used old photographs to create a D'Arcy picture book, covering at least 70% of the collection. This book has now been supplanted by small picture cards of every image. These are shuffled and reorganized as I compose groupings and consider the links and associations between objects as a prelude to plotting out the D'Arcy's new installation.

In my travels over the last few months, I have keenly noted installation designs and practices, snapping photographs, to the bewilderment of guards, of wall colors, case designs and label and object mounts. Over Christmas and New Year's, I traveled down the East Coast from New Haven to Washington D.C. Within the Midwest, I have visited museums in Saint Louis and Kansas City, and, of course, have scoured the Art Institute for ideas. Oddly enough, some of the most absorbing conversations on case design and conservation issues have occurred over cocktails and dinner. Richard Townsend, the Art Institute's curator of Amerindian art very kindly spent an afternoon with Andrew Cunningham, LUMA's exhibits manager, and me talking over installation issues.

The D'Arcy team has been joined temporarily by Aurélia Saintain, a library science student from the Université de Bourgogne in Dijon. She is cataloging our collection of rare books, the majority of which have not been on view for many years, if ever. We have made some rediscoveries, among them three psalters and, from the sixteenth century, two Bibles and a printed book of hours. Once Aurélia has completed her research, I hope to incorporate them into the D'Arcy installation.

The collection will occupy all three of LUMA's third floor galleries, some 2,000 sq. ft. The D'Arcy will share the floor with the Simpson Lecture Hall and the Solomon Cordwell Buenz Library of Sacred Art and Architecture, the latter will open this autumn. I foresee that these two facilities will greatly enhance the visitor experience of the D'Arcy by allowing faculty to hold classes next to the galleries and visitors to undertake their own research and enquiry.

There is still a great deal to be done, but for those of you who have kept faith and waited patiently for the arrival of the D'Arcy at LUMA, that time is coming!

- **Jonathan Canning**
Curator of the Martin D'Arcy Collection

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What's Happened

Opening Reception for *Georges Rouault's Miserere et Guerre and Science and Faith Between Observance and Censorship: The Index of Forbidden Books*



LUMA Docents Sherry Avila and Mary Griffin flank Frank Avila.



Co-curator of Science and Faith Between Observance and Censorship, Dr. Roberto Severino, shows Jack and Evie Barriger highlights of the exhibition.



Gisela DiSpigno with Vittoria Bonani



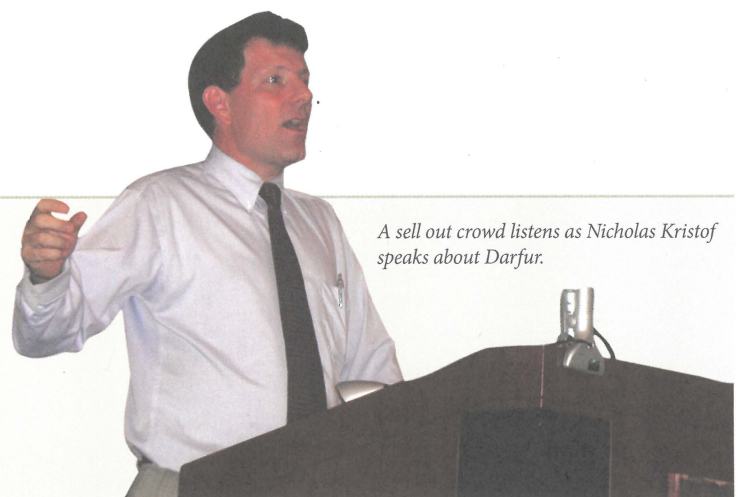
Bernie Beazely and his daughter Sara with Teresa Stafford, Assistant Dean for Advancement, Loyola Law School



Dr. Loredana Conti, Director of Museum and Libraries, Regione Campania, Dr. Francisco Alteí and Dr. Vittoria Bonani, Director of the Provenance Library of Salerno

Nicholas Kristof's Lecture *First Genocide of the 21st Century: A Report from Darfur*

in conjunction with the exhibition *Georges Rouault's Miserere et Guerre*



A sell out crowd listens as Nicholas Kristof speaks about Darfur.

Opening Reception for *A Blessing to One Another: Pope John Paul II and the Jewish People*



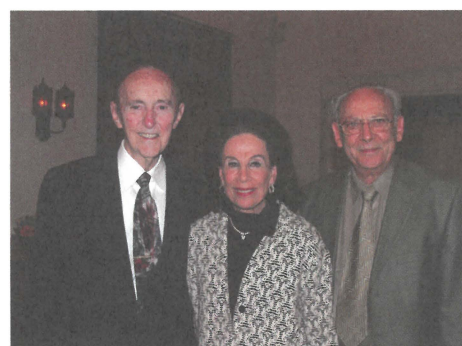
Co-curator Rabbi Abie Ingber gives guests a special tour of A Blessing to One Another.



Pawel Pietrasiński, Acting Counsel General of Poland, is pictured with Deb Lahey, LUMA's Interim Board Chair, and Blessing Host Committee members Mary Enseldo and Geraldine Balut Coleman.



LUMA Director, Pamela Ambrose, with Rabbi Abie Ingber and Director of Hillel at Loyola, Patti Ray



LUMA Board Member William Simpson with Phyllis Horwitz and Ed Schwartz



Lira Ensemble members perform for guests at the opening reception for A Blessing to One Another.

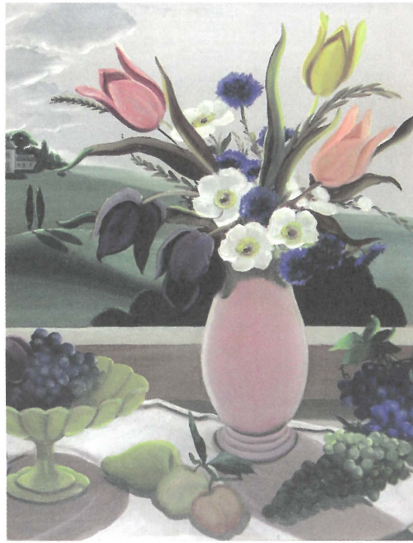
Upcoming Exhibitions

Arts Botanica

June 1 - June 8, 2007

Arts Botanica brings life into art and art into life. This one-week exhibition showcases artists who work with floral and botanical imagery. Some of Chicago's favorite floral designers will take their creative cues from these artists' paintings, prints and photographs to create breathtaking floral installations.

Joseph Lane (Am. 1900-1988), *Still Life*, ca. 1935



Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw

August 25 - November 4, 2007

Qes Adamu Tesfaw, *Saint Gigar Slapping King Herod*, c.1990 Collection of Michigan State University Museum



Treasures of the Martin D'Arcy Collection

December 2007

Reliquary Chasse, French, Limoges, c. 1200. Collection of LUMA



David Lee Csicsko, *Stained Glass from St. Benedict the African East*, Chicago Photo by John Faier

David Lee Csicsko: Sacred Visions in Art and Design

June 16 - August 26, 2007

David Csicsko is a rare artist, who has combined a successful career as a graphic designer with an extraordinary career in fine arts. David gradually moved to working solely on his own fine art in the early 1990s. His signature, dramatic and bold design style is easily recognizable whether he is working with religious or secular subject matter. David's commissions for stained glass windows at Chicago's Saint Ailbe's Parish and Saint Benedict the African Parish treat the tradition of church stained glass iconography with colorful liveliness. His series of 50 black and white prints titled *Saints in the Garden*, executed over an eight-year period, reveal the profound influence of outsider and folk art, holy cards and popular culture on his repertoire of design motifs. The exhibition will present prints, drawings, collage, photographs and examples of stained glass windows. In all of his work regardless of the materials, there is a clarity of expression in the simple forms and depictions whose appeal cannot be denied.

LUMA's Stars

WE'D LIKE YOU to become acquainted with our expanding family of staff, volunteers and students.

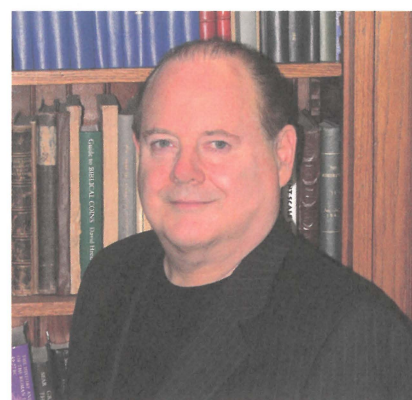


Among the seven LUMA students graduating this year is *Lisa Stuchly*, an art history and communication major, who grew up in Oak Lawn. Lisa's interest in art ranges from painting and drawing to modernism. She received a Mulcahy Scholarship from Loyola to study at the Phillips Collection in Washington, D.C., where *The Société Anonyme: Modernism for America* was on exhibition. Katherine Dreier, one of the founders of the Société Anonyme, is the subject of Lisa's senior thesis. Lisa is researching the women in addition to Dreier who brought modern art to America—Gertrude Vanderbilt Whitney, Peggy Guggenheim, Hilla Rebay and Abby Aldrich Rockefeller. Lisa is currently working closely with Pamela Ambrose on *Arts Botanica* which will be on view in June.



Judy Gustafson is a woman of many hats—docent, book cataloguer, artist and student—and those are just her hobbies! Judy has been in the docent program since before LUMA opened in 2005. Using skills learned at the College of DuPage in its library and technology program, she recently began a new role at LUMA—cataloguing the 1,200 books that will be a part of the Solomon Cordwell Buenz Library of Sacred Art and Architecture when it opens later this year. Raised in West Chicago by a reporter and a systems analyst, both of whom served in the Marines during World War II, Judy showed an early interest in the sciences, particularly the animal kingdom. After graduating from Western Illinois University with a degree in biology, she learned that the State of Illinois was looking for

forensic document examiners (to us lay people: handwriting analysts). "That sounds interesting," she thought, thus beginning her 22-year career. In the '90s, she started working part-time to pursue a BFA at the School of the Art Institute. Judy is active in the Elmhurst Artists' Guild and the Plein-air Painters of Chicago and has exhibited with both groups.



LUMA Board member *Harlan Berk* is a man of many facets: coin and antiquities dealer, writer, antiquarian, art collector, scuba diver, nature photographer, gardener and fisherman. A conversation with Harlan can touch on all of the above within minutes.

Known for his expertise in the field of numismatics, Harlan owns Harlan J. Berk, Ltd., long known as a

resource for ancient coins, antiquities, world and U.S., currency, autographs, paintings and books. The gallery employs some of the foremost experts in their respective fields. One of Harlan's favorite assets is his 16,500 volume research library. A visit to his office reveals the diversity of his own collecting interests including a large inventory of Chicago-based artists from the mid-twentieth century.

One of this accomplished man's most exciting recent finds resulted from his theory, first published in 1990, that in the coinage of the Greek King Creosus (561-546 BCE), a final coin, weighing one-third of a gram, had to have existed but had not been discovered. Three years later he bought the coin about which he had first theorized. His chance to reassemble Creosus's coinage, the first inter-related metallic monetary system in history, makes the expression "rich as Creosus" more than just an indication of wealth but of the infinite pleasures of collecting.

LUMA Education Department

Reception for Artists Featured in the Push Pin Gallery

The last Saturday in March, LUMA hosted a reception honoring Alphonsus Academy artists and their teacher Meltem Aktas. Students proudly showed off their work for their family and friends. The students' art depicted scenes from Gabriel García Márquez's short story, *A Very Old Man with Enormous Wings*.



Alphonsus Academy students proudly show off their work on display at LUMA in the spring.

Tashi Delek: LUMA's Tibetan Day of Culture

On a chilly January afternoon, LUMA visitors were treated to a colorful and festive afternoon of Tibetan sacred chants, dance, music and cuisine.



Tibetans from Chicago and Madison danced, chanted and sang at LUMA.

disCOVERED

Be sure to see this summer's Push Pin exhibition, *disCOVERED*, featuring masks created by children in the Heartland Human Care Services' International Refugee Center's after-school program. Kids worked with staff from Connection Arts Chicago and LUMA's education department and students from the School of the Art Institute.



Children from Heartland Alliance's International Refugee Center create masks that will be on display in LUMA's Push Pin Gallery in May.

Upcoming Public Programs

in conjunction with David Lee Csicsko: *Sacred Visions in Art and Design*

An Evening with David Csicsko

- Tuesday, June 26
- 6:00 p.m.
- Free

Meet the artist David Csicsko as he gives a personal tour of the work featured in his LUMA exhibition of stained glass, mosaics and drawings.

Stained Glass in Chicago: David Csicsko in Context

- Tuesday, August 14
- 6:00 p.m.
- Free for members / \$5 for non-members
- Location: William G. and Marilyn M. Simpson Lecture Hall at LUMA
- Reservations are suggested: luma@luc.edu or 312.915.7630

Join LUMA for a lecture by Rolf Achilles from the Smith Museum of Stained Glass and the School of the Art Institute. He will discuss stained glass in Chicago and highlight the work of David Csicsko.

Please check our website for programs related to *A Blessing to One Another*: LUC.edu/luma/events.shtml

Spotlight Artist

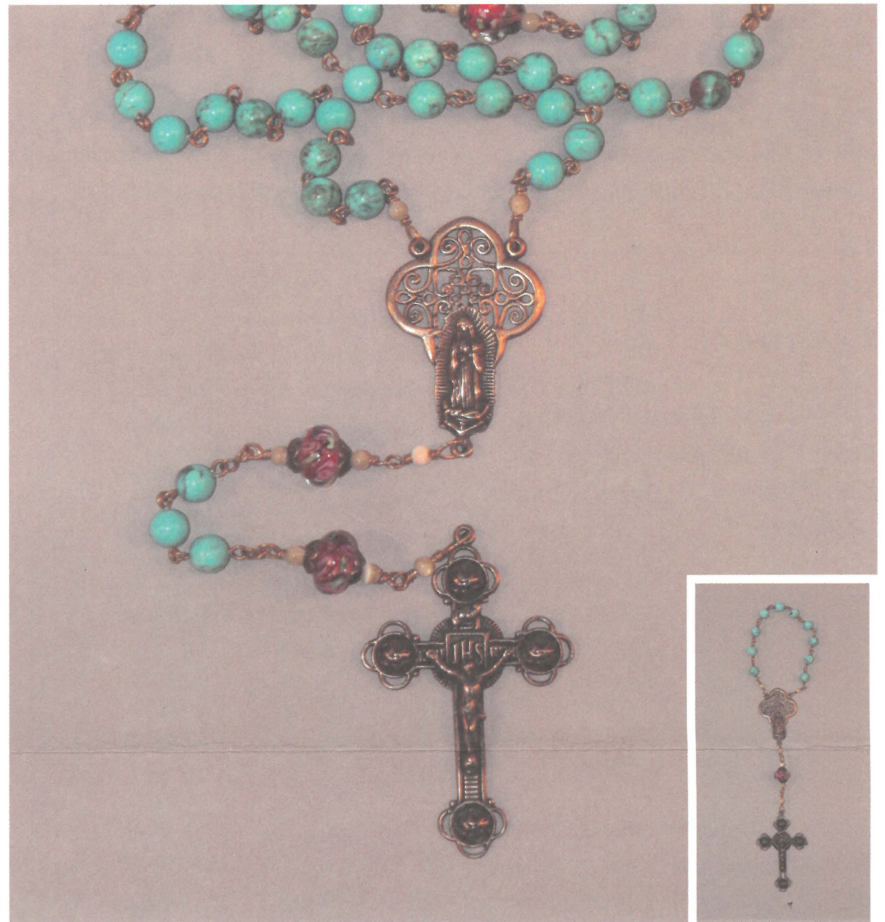
Lottie Dorsey has been making rosaries for 15 years, since converting to Catholicism. As a new Catholic, she wanted a rosary that could tell her when to say "Hail Mary" and "Our Father." Lottie prefers to make rosaries with natural gem stones, God's own artwork, because it reminds her of what the priest says at the Consecration, "which earth has given and human hands have made." The LUMA Museum shop carries a wide selection of Lottie's one-of-a-kind rosaries and pocket chaplets.



This mother of pearl and sterling silver rosary is a perfect wedding or first communion gift.



A wonderful springtime rosary in Rose quartz and lampwork glass beads with roses and daisies.



Turquoise, red flower glass and bronze are used in this rosary and coordinating pocket chaplet.

LUMA's Museum Shop

Stop by the LUMA Museum shop for a wide selection of Judaic and Catholic items being featured during the exhibition *A Blessing to One Another: Pope John Paul II and the Jewish People*. Browse our selection of books on Pope John Paul II and Jewish-Catholic relations.



A selection of books available on Pope John Paul II



The illustration on this Menorah is inspired by a Persian tapestry from 1839 depicting the Western Wall in Jerusalem.



Tzedakah (Charity) box and liquor glass set by Jerusalem-based artist Yair Emanuel. Vivid and harmonious colors characterize Emanuel's pieces which are all hand painted and lacquered.



This sculpture depicting a western wall by Marcela and Sergio Golod is made from fused- and kiln-formed glass with 23-karat gold detailing. It depicts the Western Wall, the only remaining portion of the Second Temple of Jerusalem, which was destroyed in 70 C.E. People have prayed throughout the centuries at this holy shrine.

The LUMANARY is going electronic

Please fill out and return the enclosed postcard or sign up online at LUC.edu/luma to get on our list to receive the first edition of our e-newsletter. Starting this summer only LUMA members will receive the paper version. If you are not a member but would like to continue receiving a paper version of the Lumanary, please visit our website at LUC.edu/luma/membership.shtml for information on how to join.

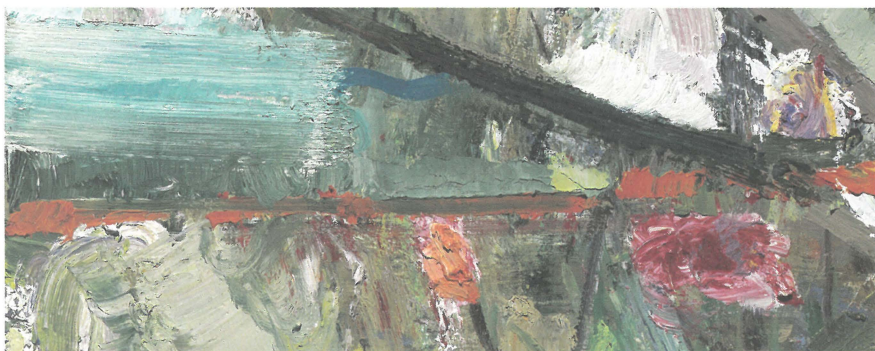
Donor List

LUMA is grateful to the following individuals and organizations who have contributed \$1,000 or more this fiscal year.

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Dr. James Rocks
Mr. William G. Simpson
Solomon, Cordwell, Buenz and Assoc.
Mr. Philip J. Wicklander
Fran and Mitch Wiet



art smart
Frolic in the Flowers

Saturday, June 2 at 8pm - The ArtSmart team at LUMA is throwing a sumptuous party this summer to coincide with the popular *Arts Botanica*. The evening of June 2nd will offer an exclusive viewing of the special exhibition, providing fun ways for the ArtSmart audience to meet other young professionals. \$25 in advance, \$35 at the door. Contact LUMA for advance ticket sales at 312.915.7630 or luma@luc.edu.

Credit: John Santoro, *Backyard #5*. Courtesy of the Thomas McCormick Gallery.

A Big Bang for Your Buck!

LUMA is now a member of the North American Reciprocal Membership Program (NARM). Members who join LUMA at the \$100 Family Membership level or higher will be entitled to membership benefits at over 250 participating museums around the country! For more information on the NARM program and a complete list of participating museums, please visit our website at LUC.edu/luma/membership.shtml.

A sampling of participating museums include:

- Cincinnati Art Museum
- Dallas Museum of Art
- Indianapolis Museum of Art
- Milwaukee Art Museum
- Minneapolis Institute of Arts
- Pennsylvania Academy of the Fine Arts
- Saint Louis Art Museum

Looking for a special gift? A LUMA membership lasts 12 months!

LUMA

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